

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: November 30, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. RECENT ACQUISITION: A FIFTEENTH-CENTURY FRENCH FIREPLACE. Ursula Korneitchouk.
Wednesday, 1:30 p.m. SEVENTEENTH-CENTURY DUTCH PAINTING. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. HISTORIC AMERICAN BUILDING SURVEY IN CLEVELAND. Martin Linsey. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. CHAMBER MUSIC. Cleveland Camerata.

FILM PROGRAM: Today, 3:30 p.m. THE SILENCE. Directed by Ingmar Bergman, 1963. With Ingrid Thulin and Gunnel Lindblom. Subtitled. 95 minutes.
Wednesday, 7:30 p.m. LES AMANTS (THE LOVERS). Directed by Louis Malle, 1958. With Jean Moreau, Alain Cuny, and Jean-Marc Bory. Subtitled. 88 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. MARCH OF THE WOODEN SOLDIERS. Laurel and Hardy take their usual liberties with Victor Herbert's operetta Babes in Toyland. 1934. 78 minutes.

SCULPTURE DIRECTIONS '75: Tuesday, 8:30 p.m. THE SCULPTOR SPEAKS ABOUT HIS WORK. Boyd Mefferd. Lecture to be given in Cleveland Institute of Art Auditorium.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through December 31.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Indefinite closing.
Upper Level Exhibition Gallery: GREENE & GREENE, ARCHITECTS. A selection of photographs by William Current focusing on the architectural works of Greene & Greene. Opens November 30 through January 10, 1976.

Closed on Mondays.

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